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Title of the paper	Name of the Journal	Year of Publication	ISSN No.	Link to the recognition in UGC enlistment of the Journal
Eco Cultural Study of Amitav Ghosh's <i>Sea of Poppies</i> P.32-35	Power of Knowledge	Vol III- January 2018	2320-4494	Print only
Teaching English Literature through Digital Media P.67-71	AJANTA	May 2019	2277-5730	https://www.ajantapublishing.in/
Creative Writing in English, Marathi, Hindi P.16-17	RESEARCH JOURNEY	Special Issue- 148 February 2019	2348-7143	https://www.researchjourney.net/
Eco Cultural Criticism in Literary Study P.8-10	RESEARCH JOURNEY	Special Issue- 142 February 2019	2348-7143	https://www.researchjourney.net/
Immigrant Feminine Experience in Indian English Fiction P.128-130	RESEARCH JOURNEY	Special Issue- 95 January 2019	2348-7143	https://www.researchjourney.net/
Impact of Digitization on Reading Culture P. 146-148	RESEARCH JOURNEY	210 December 2019	2348-7143	https://www.researchjourney.net/

Environmental Ideology in BhagwatGee ta P. 13432-13435	OUR HERITAGE	Vol-68, Issue-1 January 2020	0474-9030	https://archives.ourheritagejournal.com/
The Study of Bhilli Folk Tales in Jija Sonawane's <i>Bhilli Folk Literature</i> P. 71-74	AKSHAR WANGMA Y	February 2020	2229-4929	Print Only
Confucian Ecological Thoughts in Ruskin Bond's <i>The School Among the Pines</i> P. 109-112	LANGLIT	May 2021 Vol. 7 Issue 4	2349-5189	2349-5189
Fire Down Below: A Narrative with Ecological Perspective	Conference Proceeding REVA Uni	2021	978-81-931101-8-8	Print Only
Degeneration of Values in Mahesh Elkunchwar's <i>Old Stone Mansion</i>	RESEARCH JOURNEY	Sept. 2021 Special Issue 275	2348-7143	https://www.researchjourney.net/
Role of Pre-Independence Literature in Indian Freedom Struggle	RESEARCH JOURNEY	Sept. 2021 Special Issue 274	2348-7143	https://www.researchjourney.net/

Tradition and Modernism in Post-Independent Indian English Poetry	AKSHAR WANGMA Y	Oct. 2021 Issue IV, Vol IV	2229-4929	Print Only
Socio-cultural Depiction in Arvind Adiga's <i>The White Tiger</i>	Worldwide International Interdisciplinary Research Journal	Dec 2021 Vol I, Issue XLI	2454-7905	http://oiirj.org/oiirj/
Social Realism: Religion and Caste Discrimination in Mulk Raj Anand's <i>Untouchable</i>	Interdisciplinary Research Journal	Dec 2021 Vol I, Issue XLI	2454-7905	http://oiirj.org/oiirj/
Shiv Kumar's Losing My Way: Reflection of Indian Sensibility	Aalochan (Drushti)	Dec 2021 vol 25-II	2455-4219	Print Only
Pandemic and Emerging Literature	Vidyavarta	August 2022 Special Issue	2319-9318	http://www.vidyawarta.com/
The Task of The Translator in the	Research Journal	February 2019	2348-7143	https://drive.google.com/file/d/1mX2uGCcwhmxXg8EVDZWISO9ehQy019gX/view?usp=share link

Process of Translation				
Making Higher Education More Effective ,Meaningful and useful	Ajanta	January -March 2019	2277-5730	https://drive.google.com/file/d/1joEKeByOMyBEBT3RrR3UuX3-2aFWUfSs/view?usp=share link
Music and Dance: The Second Nature of Ibo Folk and the Sense of Aesthetics in Ibo Culture	Akshar Wangmay	February 2020	2229-4929	https://drive.google.com/file/d/1VqM-RiIovH7KbxoOzF6TsQh5jD9pX7bd/view?usp=share link
The Cultural Roots of The Ibos in Things Fall Apart	Akshar Wangmay	October 2021	2229-4929	https://drive.google.com/file/d/1nvgciH6sKIJMBYocqqs4ShssFRBjyq1/view?usp=share link
Social Orderand Law in Arundhati Roy's The God Of Small Things	Sanshodhak	March 2022	2394-5990	https://drive.google.com/file/d/1XFfUVpwnCMdKelHJSi-LRbd9Q5uVmUXe/view?usp=share link
Socio-cultural Depiction in Arvind Adiga's <i>The White Tiger</i>	Worldwide International Interdisciplinary Research Journal	Dec 2021 Vol I, Issue XLI	2454-7905	http://oiirj.org/oiirj/

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